

12139-0

Venetian Boat Song

DUET



FOR
SOPRANO AND CONTRALTO

BY

J. BLUMENTHAL.

№1.
DUET. Pr. 50¢



№2
Arranged for one Voice
Soprano in G Pr. 50¢
Alto in B^b Pr. 50¢

NEW YORK
G. SCHIRMER, 35 UNION SQUARE.

Copyright 1903 by G. Schirmer

VENETIAN BOAT SONG.

(BARCAROLA VENEZIANA.)

Italian Version by A. MAGNI.

JACQUES BLUMENTHAL.

DUET.

Allegro giocosa.

PIANO.

ff

*ten.
sf*

rit.

mp

Allegretto moderato.

The boat-men are sail-ing
Già chia-man dal ma-re

The
Ah

mf
Sta - il — sta - il

Allegretto moderato.

leggero.

p

p

rit.

glo-ry is fall-ing
cien a re-la-re

The light breeze is sail-ing The bay — the bay, Then
La brez-zet sing gi-ra sul mar, — sul mar E

On me — on me!
Con mi — con mi.

The bay, then
Sul mar E

rit.

a tempo. *f rit.* *pp* *mf* *a tempo.*

up and be wak'ning tili - è già - è! In Ven - ice the gol - den, With
 te - co sus-pi-ra a - liar, a - liar Ean - lan - do fes-to - sa. La

a tempo. *rit.* *a tempo.*

up and be wak'ning tili - è già - è! To dream. — to dream,
 te - co sus-pi-ra a - liar, a - liar, Dec - el - si cor

a tempo. *rit.* *pp leggiero.*

rit. *a tempo.*

lure stories of - den. In Ven-ice to wastelife With thee, with thee, Thus
 sta - ria glia-rio - sa Di Rial-to agli incanti go - der - si il di E un

rit. *a tempo.*

For theme, for theme! In Ven-ice to wastelife With thee, with thee, Thus
 De' co - ri amor. Di Rial-to agli incanti go - der - si il di E un

rit.

più lento.

true hav - ers taste life, Sta - à! Sta - à!

più lento.

true hav - ers taste life, Sta - à! Sta - à! Sta -

a tempo. *più lento.*

73654

Allegretto.

The first system of the musical score for 'Allegretto.' consists of four staves. The top two staves are vocal parts, with lyrics 'Sta - Sta - sta - Sta - Sta -' written below them. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegretto.'.

The second system of the musical score continues the piece. It includes tempo changes: 'rit. molto.' (rhythmically, much slower) and 'Vivo.' (lively). The lyrics 'Sta - Sta - Sta -' are repeated. The piano accompaniment features dynamic markings 'pp' (pianissimo) and 'f' (forte). The tempo changes are indicated by slanted lines above the staves.

The third system of the musical score features the tempo change 'Vivace.' (lively). The piano accompaniment is marked 'ff' (fortissimo). The lyrics 'Sta - Sta -' are repeated. The system concludes with a final cadence.

rit.

Allegretto moderato.

The waves are her highways, The wa-ter-her by-ways, No
Del sol gni-do-lie-ro *Ri-sa-na sul no-ra* *Din-*

No deep, — so deep, A sleep, a sleep,
L'oh là, — l'oh là *Cam-min quà e là*

Allegretto moderato.

rit. *p* *a tempo.* *f* *rit.* *p* *a tempo.*

stir in the air is, No sound, no sound! Save foot-steps of fa-ries A - round, a - round. The
top-na si-len-te è l'a - er *a-gnor o - spi-ra fi-den-te* *l'ad - dia* *d'un cor La*

No sound! Save foot-steps of fa-ries A - round, a - round. The
O-gnor o - spi-ra fi-den-te *l'ad - dia* *d'un cor La*

rit.

clouds of the la — zy fore — noon — fore — noon, Sleep a — ver the la — zy la
 neb — bia ch' im — bra — na l' al — bor — e il ciel Sull' am — pia la — gu — na Tien

clouds of the la — zy fore — noon — fore — noon, Sleep a — ver the la — zy la
 neb — bia ch' im — bra — na l' al — bor — e il ciel Sull' am — pia la — gu — na Tien

pp leggiero.

rit. molto. *a tempo.*
 gone — la — gone, A — bout us a glam — our Both move, — both move, The
 de — so il cel Ma seen — de na in — can — to sul cor — sul cor La

rit. molto. *a tempo.*
 gone — la — gone, A — bout us a glam — our Both move, — both move, The
 de — so il cel Ma seen — de na in — can — to sul cor — sul cor La

rit. molto. *a tempo.*

più lento.
 some — a — a — more of love — of love!
 giu — ja è d'un su — to A — mor, A — mor.

più lento. *mf.*
 some — a — a — more of love — of love!
 giu — ja è d'un su — to A — mor, A — mor. Sta —

p

la — — — — — la — — — — — la — — — — —

cantabile.

II — — — — — Sta — III — — — — — Sta — III — — — — — Sta — III — — — — — Sta —

la — — — — — la — — — — —

rit. molto. **Vivo.**

la — — — — — la — — — — —

rit. molto. **Vivo.**

III — — — — — Sta — III — — — — — Sta — III — — — — — Sta — **Vivo.**

rit. molto.

rit. molto.

III Sta *rit. molto.* III Sta li.

III Sta li.

ff

Taegher, W. (Edith's Good-by)	40
— Bedding in the Park (Pavement Song)	41
— Wife's Song (I, Alvin, each)	42
— Bedding in the Tree (Edith and Alvin, each)	43
Taegher, W. (Edith's)	44
— I have died (Edith sings and Alvin sings)	45
— I have died (Edith sings and Alvin sings)	46
— I have died (Edith sings and Alvin sings)	47
— I have died (Edith sings and Alvin sings)	48
— I have died (Edith sings and Alvin sings)	49
— I have died (Edith sings and Alvin sings)	50
— I have died (Edith sings and Alvin sings)	51
— I have died (Edith sings and Alvin sings)	52
— I have died (Edith sings and Alvin sings)	53
— I have died (Edith sings and Alvin sings)	54
— I have died (Edith sings and Alvin sings)	55
— I have died (Edith sings and Alvin sings)	56
— I have died (Edith sings and Alvin sings)	57
— I have died (Edith sings and Alvin sings)	58
— I have died (Edith sings and Alvin sings)	59
— I have died (Edith sings and Alvin sings)	60
— I have died (Edith sings and Alvin sings)	61
— I have died (Edith sings and Alvin sings)	62
— I have died (Edith sings and Alvin sings)	63
— I have died (Edith sings and Alvin sings)	64
— I have died (Edith sings and Alvin sings)	65
— I have died (Edith sings and Alvin sings)	66
— I have died (Edith sings and Alvin sings)	67
— I have died (Edith sings and Alvin sings)	68
— I have died (Edith sings and Alvin sings)	69
— I have died (Edith sings and Alvin sings)	70
— I have died (Edith sings and Alvin sings)	71
— I have died (Edith sings and Alvin sings)	72
— I have died (Edith sings and Alvin sings)	73
— I have died (Edith sings and Alvin sings)	74
— I have died (Edith sings and Alvin sings)	75
— I have died (Edith sings and Alvin sings)	76
— I have died (Edith sings and Alvin sings)	77
— I have died (Edith sings and Alvin sings)	78
— I have died (Edith sings and Alvin sings)	79
— I have died (Edith sings and Alvin sings)	80
— I have died (Edith sings and Alvin sings)	81
— I have died (Edith sings and Alvin sings)	82
— I have died (Edith sings and Alvin sings)	83
— I have died (Edith sings and Alvin sings)	84
— I have died (Edith sings and Alvin sings)	85
— I have died (Edith sings and Alvin sings)	86
— I have died (Edith sings and Alvin sings)	87
— I have died (Edith sings and Alvin sings)	88
— I have died (Edith sings and Alvin sings)	89
— I have died (Edith sings and Alvin sings)	90
— I have died (Edith sings and Alvin sings)	91
— I have died (Edith sings and Alvin sings)	92
— I have died (Edith sings and Alvin sings)	93
— I have died (Edith sings and Alvin sings)	94
— I have died (Edith sings and Alvin sings)	95
— I have died (Edith sings and Alvin sings)	96
— I have died (Edith sings and Alvin sings)	97
— I have died (Edith sings and Alvin sings)	98
— I have died (Edith sings and Alvin sings)	99
— I have died (Edith sings and Alvin sings)	100

[illegible]

FEMALE VOICES.		
TRIOS, CHORUSES, CANTATAS AND OPERETTAS.		
H. Schläpfer's New Collection of Choruses for Female Voices.		
No. 1. Ten Girls in Green Ferns.	8	Net.
No. 2. In the Spring of the Valley.	10	10 1/2
No. 3. The Singers of the Valley.	12	12
No. 4. The Maiden's Song.	14	14
No. 5. The Maiden's Song.	16	16
No. 6. The Maiden's Song.	18	18
No. 7. The Maiden's Song.	20	20
No. 8. The Maiden's Song.	22	22
No. 9. The Maiden's Song.	24	24
No. 10. The Maiden's Song.	26	26
No. 11. The Maiden's Song.	28	28
No. 12. The Maiden's Song.	30	30
No. 13. The Maiden's Song.	32	32
No. 14. The Maiden's Song.	34	34
No. 15. The Maiden's Song.	36	36
No. 16. The Maiden's Song.	38	38
No. 17. The Maiden's Song.	40	40
No. 18. The Maiden's Song.	42	42
No. 19. The Maiden's Song.	44	44
No. 20. The Maiden's Song.	46	46
No. 21. The Maiden's Song.	48	48
No. 22. The Maiden's Song.	50	50
No. 23. The Maiden's Song.	52	52
No. 24. The Maiden's Song.	54	54
No. 25. The Maiden's Song.	56	56
No. 26. The Maiden's Song.	58	58
No. 27. The Maiden's Song.	60	60
No. 28. The Maiden's Song.	62	62
No. 29. The Maiden's Song.	64	64
No. 30. The Maiden's Song.	66	66
No. 31. The Maiden's Song.	68	68
No. 32. The Maiden's Song.	70	70
No. 33. The Maiden's Song.	72	72
No. 34. The Maiden's Song.	74	74
No. 35. The Maiden's Song.	76	76
No. 36. The Maiden's Song.	78	78
No. 37. The Maiden's Song.	80	80
No. 38. The Maiden's Song.	82	82
No. 39. The Maiden's Song.	84	84
No. 40. The Maiden's Song.	86	86
No. 41. The Maiden's Song.	88	88
No. 42. The Maiden's Song.	90	90
No. 43. The Maiden's Song.	92	92
No. 44. The Maiden's Song.	94	94
No. 45. The Maiden's Song.	96	96
No. 46. The Maiden's Song.	98	98
No. 47. The Maiden's Song.	100	100
No. 48. The Maiden's Song.	102	102
No. 49. The Maiden's Song.	104	104
No. 50. The Maiden's Song.	106	106
No. 51. The Maiden's Song.	108	108
No. 52. The Maiden's Song.	110	110
No. 53. The Maiden's Song.	112	112
No. 54. The Maiden's Song.	114	114
No. 55. The Maiden's Song.	116	116
No. 56. The Maiden's Song.	118	118
No. 57. The Maiden's Song.	120	120
No. 58. The Maiden's Song.	122	122
No. 59. The Maiden's Song.	124	124
No. 60. The Maiden's Song.	126	126
No. 61. The Maiden's Song.	128	128
No. 62. The Maiden's Song.	130	130
No. 63. The Maiden's Song.	132	132
No. 64. The Maiden's Song.	134	134
No. 65. The Maiden's Song.	136	136
No. 66. The Maiden's Song.	138	138
No. 67. The Maiden's Song.	140	140
No. 68. The Maiden's Song.	142	142
No. 69. The Maiden's Song.	144	144
No. 70. The Maiden's Song.	146	146
No. 71. The Maiden's Song.	148	148
No. 72. The Maiden's Song.	150	150
No. 73. The Maiden's Song.	152	152
No. 74. The Maiden's Song.	154	154
No. 75. The Maiden's Song.	156	156
No. 76. The Maiden's Song.	158	158
No. 77. The Maiden's Song.	160	160
No. 78. The Maiden's Song.	162	162
No. 79. The Maiden's Song.	164	164
No. 80. The Maiden's Song.	166	166
No. 81. The Maiden's Song.	168	168
No. 82. The Maiden's Song.	170	170
No. 83. The Maiden's Song.	172	172
No. 84. The Maiden's Song.	174	174
No. 85. The Maiden's Song.	176	176
No. 86. The Maiden's Song.	178	178
No. 87. The Maiden's Song.	180	180
No. 88. The Maiden's Song.	182	182
No. 89. The Maiden's Song.	184	184
No. 90. The Maiden's Song.	186	186
No. 91. The Maiden's Song.	188	188
No. 92. The Maiden's Song.	190	190
No. 93. The Maiden's Song.	192	192
No. 94. The Maiden's Song.	194	194
No. 95. The Maiden's Song.	196	196
No. 96. The Maiden's Song.	198	198
No. 97. The Maiden's Song.	200	200
No. 98. The Maiden's Song.	202	202
No. 99. The Maiden's Song.	204	204
No. 100. The Maiden's Song.	206	206
No. 101. The Maiden's Song.	208	208
No. 102. The Maiden's Song.	210	210

[illegible]

Journal of Management Inquiry 18(6)